

Table of Contents

1. Pitch

1. Range
2. Pedal Tones
3. Overtones
4. $\frac{1}{4}$ and Microtones
5. Bending

2. Color

1. Articulation
- 2a. Mutes
- 2b. Stopped Horn
- 3a. Multiphonics
- 3b. Speaking through the Instrument
4. Lip-Multiphonics
5. Glissandi
6. Slides Removed
- 7a. Pitched Air Sounds
- 7b. Slap Tonguing
8. Circular Breathing

3. Fo-Paz

1. Range
2. Duration
3. Mistreatment
4. Non-Combinato

4. Good Idiomatic Writing